By the time Fred W. Hooper became involved with Thoroughbreds in the summer of 1943, the tall forty-five year old Southern construction magnate had already proven himself to be a particularly quick study.

Born into a large family in rural Georgia, young Hooper evolved into a jack of all trades, if not Renaissance man, with a kaleidoscope of callings including cowboy, barber, lumberjack,
school teacher, steel worker, not to mention state boxing champion, before his fortunes skyrocketed in the highway construction business during the economic boom of the mid-1920s. "What the other fellow could do a lot of, I figured I could do a little of”, Hooper later summarized.

Over the course of the next six decades, Hooper’s own charges typically demonstrated themselves to be much like their master: brilliant, versatile, and good to travel.

As war raged throughout Europe and the Pacific in 1942, American yearling prices were hitting rock-bottom, the average an enemic $638. The following season, Fred Hooper began to actively purchase Thoroughbred yearlings, sending his new prospects to be raised on his five thousand acre Circle H Farm located several miles south of his business headquarters in Montgomery, Alabama.

Considering how unorthodox the pedigrees of his homebreds eventually became, Hooper’s early acquisitions are noted for having generally represented the most fashionable and successful of contemporary bloodlines. Hooper was usually focused on the progeny of Sir Gallahad III and his brother Bull Dog, as well as Blenheim II and Bull Lea - all premiere sires of their era.

Hooper wasted no time cementing his name within the annals of racing when Hoop Jr., an exceptionally well bred son of Sir Gallahad III, found rain-soaked Churchill Downs to his liking when wiring his peers in the war-delayed Kentucky Derby of June, 1945. Incredibly, Hooper had annexed American racing’s greatest prize with the first Thoroughbred for which he had ever signed a sales ticket.

Throughout the remainder of the 1940s and early 1950s, Fred Hooper continued to add to his racing stable and
subsequent breeding operations, mainly by way of yearling sales. Over this formative period, Hooper spent roughly three-quarters of a million dollars in acquiring a total of some seventy-five yearling colts and fillies. Indeed a fruitful collection of runners, the track earnings from the four richest of these, by themselves, exceeded the initial investment.

In 1946, Hooper campaigned the first of, what was to be for him, an exceptionally long roll call of brilliant juveniles. Education (by Ariel) was named co-champion juvenile colt after winning a half dozen stakes races and becoming his division’s biggest earner ($164,473).

In 1948, the Hooper barn was best represented by a pair of young speed demons. Ocean Drive, a son of the Bull Dog stallion Coldstream, was rated a pound better than his stablemate, Olympia - each one victorious in a trio of freshman stakes events. At age three, Ocean Drive continued winning black-type sprints, while Olympia flirted with greatness.

Olympia’s ‘classic’ season actually began during the first week of January with a most unusual contest that pitted the mercurial Thoroughbred against Quarter Horse champion Stella Moore in a two furlong (440 yard) exhibition match at Tropical Park. Olympia got up to beat the filly by a head and was then promptly dispatched on an arduous course of Derby preps which traversed the countryside twice, netting four important events (the San Felipe, Flamingo, Wood Memorial & Derby Trial) in the process. As a result of this success, Olympia entered the starting gate for the 1949 Kentucky Derby as odds-on favorite. The bay speedster lasted on the lead to the top of the stretch before faultering, finishing a well-beaten sixth. Taken off the Triple Crown trail and shortened up in distance, Olympia responded with a half dozen more black-type victories, through age four, before being retired to stud (with a total of fifteen wins from 41 starts and $365,632 in earnings).
Olympia had an interesting set of bloodlines. Bred by Hoop Jr.’s trainer, Ivan Parke, the colt was purchased by Hooper as a yearling.

The closest inbreeding in Olympia’s pedigree was the 4X5 duplication of 1901 Yorkshire Oaks winner Santa Brigida, she being the third dam of his sire, imported Hyperion stallion *Heliopolis, as well as the second dam to *Light Brigade, sire of Olympia’s granddam.

These types of inbreeding patterns to superior matriarchs would later become featured among a number of Hoopers’s best home-breds. Hooper enjoyed particular success duplicating the strains of the key matrons Selene and Lavendula - even though, his favorite source of inbreeding was eventually to become Olympia himself.

By the early to mid-1950s, Fred Hooper was becoming less interested in buying winners and much more avid about breeding his own. As it turned out, the eclectic band of young breeding prospects he chose to regenerate for himself was not particularly representative of the most expensive and/or seemingly fashionable purchases he had previously made.

Hooper’s first five stallions included Olympia, Hoop Jr. and the moderately-bred Education - these three standing in Kentucky. At Hooper’s farm in Alabama stood Pry, a non-stakes winning son of Questionnaire, as well as the Argentine import *Quibu whose stout bloodlines (by Meadow, a son of St. Leger winner Fairway, out of a Son-In-Law line mare) suggested Hooper recognized the need for some much needed stamina to go with all of the speed he was attempting to harvest.

Hoop Jr. (113 foals, 3 SWs), Education (154 foals, 6 SWs) and Pry (61 foals, 3 SWs) eventually proved themselves to be mediocre stallions, while *Quibu (84 foals, 6 SWs) earned somewhat better status in a limited role.
Meanwhile, Olympia (324 foals, 40 SWs), standing at Danada Farm, Ky. enjoyed the success of a breed shaper - both as a sire, and later on, as an enduring maternal influence as well.

Most of the time, Hooper practiced ‘home-breeding’ - usually mating his broodmares with one of his own sires. On fewer occasions, he chartered an ‘outside’ stallion for service. Table I records the best of his 120 total stakes winners bred during his five-plus decades as a breeder, showing the success he realized using both home and outside stallions.

During the late 1950s and early 60s, Hooper’s juveniles were often among the best in the Midwest, if not the nation - starting with the Olympia colts, Greek Game and Alhambra in 1956 and 1957.

In 1957, Hooper sent an Olympia mare to the imported English 2,000 Guineas winner *My Babu and bred his best son Crozier. Ranked fourth in the nation (behind Hail To Reason) as a juvenile, Crozier was to be constantly frustrated by Carry Back at age three, running second to the Florida-bred in a number of important contests including the 1961 Kentucky Derby. In all, Carry Back, a subsequent Racing Hall Of Famer, outran Crozier in seven of their 10 encounters, perhaps costing the Hooper colt his own placement in that honor roll. Crozier later won the Santa Anita Handicap at age five and ultimately gained a measure of revenge on his arch rival with a far superior career at stud (368 foals, 33 SWs).

In 1958, Hooper sent another Olympia mare to handicap champion Crafty Admiral and got that one’s best son, Admiral’s Voyage. Winner of the 1962 Louisiana Derby and Wood Memorial, Admiral’s Voyage lost a nose decision to year-end champion Jaipur in the Belmont Stakes. Admiral’s Voyage proved to be a relatively uninspiring
stallion (249 foals, 8 SWs), all but for his best daughter, Pas De Nom, who insured his appearance within the best of contemporary pedigrees when she produced three time leading sire Danzig.

In 1966, Fred Hooper sold his heavy construction business and moved his farm from Alabama to Ocala, Florida where he became a major force in the development of that state’s Thoroughbred industry. Three years later, he bred his best horse ever, the exceptionally tough and versatile distaffer Susan’s Girl - winner of a record 24 stakes races over five seasons. A daughter of Belmont Stakes winner Quadrangle, Susan’s Girl’s first two dams were sired by Hooper stallions *Quibu and Olympia, respectively.

Ranked second (behind Numbered Account) in 1971 as the nation’s best juvenile filly, Susan’s Girl followed up with masterful championship seasons at ages three, four and six. Quite soon thereafter (1976), she was inducted into Racing’s Hall of Fame.

Another key foal of 1969 was Tri Jet, bred as the result of Hooper dispatching one of his Olympia mares to the Futurity winning Tom Fool stallion Jester and getting that one’s best son. Tri Jet was best at ages four (Hawthorne Gold Cup (G2) and five when he annexed the San Pasqual Handicap (G2 - beating stablemate Susan’s Girl) and the Whitney Stakes (G2). Returned to Hooper Farms in Florida, Tri Jet became a successful new source of winners (502 foals, 45 SWs) for his owner-breeder.

Of all the hundreds of fillies bred by Fred Hooper the one he came to most regret losing was Smartaire (1962, *Quibu -Art Teacher by Olympia) who was claimed from him for $5,000 during the summer of her 3 YO racing season. She was later purchased for $36,000 by Jim Ryan’s Ryehill Farm at the 1972
Keeneland fall mixed sale.

Seven years hence, Smartaire was named 1979 Broodmare of the Year when her daughter Smart Angle (by Quadrangle) was juvenile filly champion and her 3 YO son Smarten (by Cyane) won four graded Derbies. Smart Angle’s full brother, Quadratic, who was two years older, had already enjoyed multiple stakes winning seasons at ages 2 and 3.

Ironically, Quadratic and Smart Angle’s pedigree had been specifically fashioned after Hooper’s Susan’s Girl: all of them by Quadrangle from Hooper bred daughters of Quibu out of Olympia mares.

Hooper may have been ‘hoist by his own petard’ when Smart Angle beat his home-bred Jet Rating (by Tri Jet) by a length and a half in the Grade 1 Spinaway Stakes.

By the early 1970s, much of Hooper’s stallion and broodmare band in Florida had become particularly rich in the blood of Olympia necessitating either the restocking of his farm’s bloodlines or initiating the gradual accumulation of Olympia’s strains in subsequent generations. Hooper chose to experiment heavily with the latter.

Table II diagrams the ten female families Hooper used to enjoy his greatest success as a breeder and charts the extent to which Olympia was subsequently crossed.

By the mid-1970s, most of Hooper’s bests runners were now demonstrating inbreeding patterns to Olympia including all three of his Belmont Futurity winners (Wedge Shot in ‘73, Crest Of The Wave in ‘78 and Copelan in ‘82).

The richest horse Hooper ever bred was Precisionist, a son of Crozier from a Forli mare out of a daughter of Greek Game (Olympia 3X4). The game and versatile Precisionist had the speed of a sprint champion (1985) as well as the stamina to prevail three times at 1 1/4 miles in the best of company. His eight battles with the outstanding handicapper Greinton (ending
in a 4-4 draw) represents one of the best rivalries in Southern California racing history.

The best runner Hooper bred during the 1990s was three time Grade 1 winning turf specialist Diplomatic Jet. His pedigree carried a total of five strains of Olympia.

Perhaps, the “poster boy” for Olympia’s build-up in Hooper’s foals was 1998 Tropical Park Derby (G3) winner Draw Again whose pedigree tallied an amazing seven strains of the farm’s foundation stallion (see Table II).

Clearly, the progressive accumulation of Olympia’s best strains at Hooper’s Ocala nursery was the result of both availability and intent. It certainly became instrumental in the continuation of the farm’s brilliant issue.

The question might then be posed, Hooper-breds aside, how frequently has Olympia and his duplications appeared within contemporary pedigrees?

To formulate a ballpark estimate, the 2006 Thoroughbred Times Stallion Directory Index lists a total of 15 (3%) of the 500 featured stallions as carrying a strain of Olympia within four generations.

Using three percent as the current frequency, one can statistically predict (.03 X .03 = .0009) that only about one in every thousand American thoroughbreds figure to demonstrate random inbreeding to Olympia within five generations.

Clearly, the pedigrees of Fred Hooper’s home-breds came to express a distinct and characteristic pattern.

But, was this concentration of Olympia’s blood just more of “Hoop’s magic” or has inbreeding to this prepotent ancestor been advantageous for others as well? Table III’s list of key stakes winners with inbreeding to Olympia not bred by Hooper certainly tends to support the latter.

As detailed in Table III, over the past three decades, a
remarkable number of stallions bearing Olympia’s blood have sired some of their best offspring when bred to a mare also conveying at least one Olympian strain.

Headlining this impressive list is Danzig’s best daughter Dance Smartly (Can) whose undefeated 3 YO championship season included capture of the 1991 Canadian Triple Crown and Molson Million over colts and concluded with the beating of her elders in the Breeders’ Cup Distaff (G1). Danzig, as previously noted, was out of a daughter of Hooper’s Admiral’s Voyage while Dance Smartly’s broodmare sire was Smarten, son of the former Hooper mare Smartaire.

It is particularly fitting, then, that Sam-Son Farm’s Dance Smartly shared her induction ceremonies into Racing’s Hall of Fame in 2003 with none other than Precisionist. These two seemingly dissimilar individuals were both most closely inbred to the relatively uncommon progenitor, Olympia, both supported by the exceptionally strong roots of Fred Hooper.

| Table I |

| KEY STAKES WINNERS BRED BY FRED W. HOOPER |

<table>
<thead>
<tr>
<th>individual, sex, year foaled</th>
<th>sire</th>
<th>career earnings / racing distinctions</th>
<th>inbreeding patterns</th>
</tr>
</thead>
<tbody>
<tr>
<td>HOOP BAND c., 1953</td>
<td>Hoop Jr.</td>
<td>$233,429; SRO Alligator Handicap, Hurricane H. (2X)</td>
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<tr>
<td>GREEK GAME c., 1954</td>
<td>Olympia</td>
<td>$275,120; Wash. Park Futurity, Arlington Futurity, 2nd Fut.</td>
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<tr>
<td>ALHAMBRA c., 1955</td>
<td>Olympia</td>
<td>$301,464; Hol. Express H., Armed H (2X), 3rd Futurity</td>
<td></td>
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<tr>
<td>OLYMAR c., 1955</td>
<td>Olympia</td>
<td>$80,350; Bahamas S., Hurricane H.</td>
<td></td>
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<tr>
<td>PRYSON + g., 1956</td>
<td>Pry</td>
<td>$48,731; SRO Florida Breeders' Stakes</td>
<td></td>
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<tr>
<td>HOOP BOUND g., 1957</td>
<td>Hoop Jr</td>
<td>$112,443; Nat. Jockey Club H., Louisiana H.</td>
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<tr>
<td>TEACATION f., 1957</td>
<td>Quibu</td>
<td>$161,743; Monmouth Oaks, Maskette H., Distaff H., etc.</td>
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<tr>
<td>WINONLY c., 1957</td>
<td>Olympia</td>
<td>$326,264; Hol. Premiere H. (2X), Californian S.</td>
<td>S 4X3</td>
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<tr>
<td>BRIGHT HOLLY f., 1958</td>
<td>Olympia</td>
<td>$111,360; Las Flores H, Cleopatra S.</td>
<td></td>
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<tr>
<td>CROZIER c., 1958</td>
<td>My Babu</td>
<td>$641,733; SRO Santa Anita H., Aqueduct S., 2nd Ky. Derby</td>
<td></td>
</tr>
<tr>
<td>MY PORTRAIT f., 1958</td>
<td>Greek Game</td>
<td>$261,275; Kentucky Oaks, Monmouth Oaks, etc.</td>
<td>S 4X5</td>
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<tr>
<td>ADMIRAL’S VOYAGE c., 1959</td>
<td>Crafty Admiral</td>
<td>$455,879; SRO Wood Mem., Louisiana Derby, 2nd Belmont S.</td>
<td></td>
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<tr>
<td>MAIN SWAP f., 1960</td>
<td>Swaps</td>
<td>$125,957; Astarita S., Gardenia S.</td>
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<td>SKY GEM c., 1960</td>
<td>Quibu</td>
<td>$197,573; SRO Hawthorne Juv. S., Ky Jockey Club S.</td>
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<tr>
<td>MIAMI MOOD f., 1961</td>
<td>Greek Game</td>
<td>$72,980; SRO Jasmine S., Four Winds H.</td>
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<tr>
<td>TINSLEY c., 1963</td>
<td>Quibu</td>
<td>$121,077; Breeders' Futurity, Hyde Park S.</td>
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<tr>
<td>TEACHER’S ART f., 1964</td>
<td>Quibu</td>
<td>$121,494; Majorette Stakes, Alcibiades S.</td>
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<tr>
<td>GODDESS SPECIAL f., 1967</td>
<td>Specialmante</td>
<td>$213,185; Golden Rod S., Princeton H., Durazna S., etc.</td>
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<tr>
<td>AUTHORIZER c., 1968</td>
<td>Crozier</td>
<td>$52,355; Fountain of Youth S., 2nd Will Rogers H.</td>
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<tr>
<td>Horse Name</td>
<td>Sire</td>
<td>Dam</td>
<td>Years Active</td>
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<tr>
<td>MIA MOOD</td>
<td>Crozier</td>
<td></td>
<td>f, 1968</td>
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<tr>
<td>BRIGHT BRIGHT</td>
<td>Prove It</td>
<td></td>
<td>f, 1969</td>
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<tr>
<td>SUSAN'S GIRL</td>
<td>Quadsangle</td>
<td></td>
<td>+ f, 1969</td>
</tr>
<tr>
<td>SELECTING</td>
<td>Crozier</td>
<td></td>
<td>g, 1969</td>
</tr>
<tr>
<td>TRI JET</td>
<td>Jester</td>
<td></td>
<td>c., 1969</td>
</tr>
<tr>
<td>WEDGE SHOT</td>
<td>Crozier</td>
<td></td>
<td>c., 1971</td>
</tr>
<tr>
<td>QUASE QUILT</td>
<td></td>
<td></td>
<td>f., 1971</td>
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<tr>
<td>SPECIAL TEAM</td>
<td></td>
<td></td>
<td>f., 1971</td>
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<tr>
<td>BEAU TALENT</td>
<td>Beau Gar</td>
<td></td>
<td>c., 1973</td>
</tr>
<tr>
<td>BEAT INFLATION</td>
<td>Crozier</td>
<td></td>
<td>c., 1973</td>
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<tr>
<td>BOUND FOR PLEASURE</td>
<td>Crozier</td>
<td></td>
<td>f., 1973</td>
</tr>
<tr>
<td>HENSCHEL</td>
<td>Crozier</td>
<td></td>
<td>c., 1974</td>
</tr>
<tr>
<td>MIAMI SUN</td>
<td>Crozier</td>
<td></td>
<td>c., 1974</td>
</tr>
<tr>
<td>WARY WAVES</td>
<td>Crozier</td>
<td></td>
<td>f., 1974</td>
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<tr>
<td>JOYOUS WAYS</td>
<td>Daryl's Joy</td>
<td></td>
<td>f., 1974</td>
</tr>
<tr>
<td>EXIMIOUS</td>
<td>Crozier</td>
<td></td>
<td>f., 1975</td>
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<tr>
<td>CREST OF THE WAVE</td>
<td>Crozier</td>
<td></td>
<td>c., 1976</td>
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<tr>
<td>NOBLE WARRIOR</td>
<td>Roberto</td>
<td></td>
<td>g., 1976</td>
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<tr>
<td>IF THIS BE SO</td>
<td>Secretariat</td>
<td></td>
<td>c., 1977</td>
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<tr>
<td>SPORTFUL</td>
<td>Crozier</td>
<td></td>
<td>c., 1977</td>
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<tr>
<td>LEADER JET</td>
<td>Tri Jet</td>
<td></td>
<td>g., 1978</td>
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<tr>
<td>MOTIVITY</td>
<td>Crozier</td>
<td></td>
<td>f., 1978</td>
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<td>PAT'S JOY</td>
<td>Daryl's Joy</td>
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<td>f., 1978</td>
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<td>SKILLFUL JOY</td>
<td>Novadouble</td>
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<td>f., 1979</td>
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<td>ADVANCE MAN</td>
<td>Crozier</td>
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<td>c., 1979</td>
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<td>JOURNEY AT SEA</td>
<td>Crozier</td>
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<td>c., 1979</td>
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<td>COPELAN</td>
<td>Tri Jet</td>
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<td>c., 1980</td>
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<td>PRECISIONIST</td>
<td>Crozier</td>
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<td>c., 1981</td>
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<tr>
<td>SHUTTLE JET</td>
<td>Tri Jet</td>
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<td>g., 1981</td>
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<tr>
<td>PROTECT YOURSELF</td>
<td>Lord Rebeau</td>
<td></td>
<td>c., 1982</td>
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<td>JETTING HOME</td>
<td>Tri Jet</td>
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<td>c., 1983</td>
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<td>PARAMOUNT JET</td>
<td>Tri Jet</td>
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<td>c., 1985</td>
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<td>BASIC EXCHANGE</td>
<td>Copelan</td>
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<td>f., 1986</td>
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<td>CLASSIC VALUE</td>
<td>Copelan</td>
<td></td>
<td>f., 1986</td>
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<tr>
<td>ROMAN ENVOY</td>
<td>Roman Diplomat</td>
<td></td>
<td>c., 1988</td>
</tr>
<tr>
<td>TRI TO WATCH</td>
<td>Tri Jet</td>
<td></td>
<td>g., 1989</td>
</tr>
<tr>
<td>PROLANZIER</td>
<td>Copelan</td>
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<td>g., 1990</td>
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<tr>
<td>FORSYTHE'S TUNE</td>
<td>Forsythe Boy</td>
<td></td>
<td>f., 1990</td>
</tr>
<tr>
<td>CLASS KRIS</td>
<td>Kris S.</td>
<td></td>
<td>f., 1992</td>
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<tr>
<td>DIPLOMATIC JET</td>
<td>Roman Diplomat</td>
<td></td>
<td>c., 1992</td>
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<td>MS. MOSTLY</td>
<td>Copelan</td>
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<td>f., 1993</td>
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<tr>
<td>SUNSHINE JOURNEY</td>
<td>Florida Sunshine</td>
<td></td>
<td>g., 1994</td>
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<tr>
<td>RECOMMENDED LIST</td>
<td>Roman Diplomat</td>
<td></td>
<td>c., 1995</td>
</tr>
<tr>
<td>DRAW AGAIN</td>
<td>Roman Diplomat</td>
<td></td>
<td>c., 1995</td>
</tr>
<tr>
<td>WHATA BRAINSTORM</td>
<td>Honor Grades</td>
<td></td>
<td>c.,1997</td>
</tr>
</tbody>
</table>

* bred by Fred W. Hooper Jr.  outside stallions underlined  SRO = sire’s richest offspring  
O = Olympia  S = Selene  L = Lavenda
Stakes Winners in **BOLD CAPITAL LETTERS**

*Sires carrying the blood of Olympia underlined*

- non-Hooper-bred

---

Patricia P by Pilate  •  [Family #9-e]
- **HOOP BAND** by Hoop Jr.
- **HOOP BOUND** by Hoop Jr.
- **EZGO** by Olympia

Pretty Pat by Swaps
- **SPORTFUL** by Crozier
- Patzier by Crozier
- **JETZIER** by Tri Jet
- Patajet by Tri Jet
- **FREE OF CHARGE** by Tour D’Or

**SELECTING** by Crozier
- Solo Voyage by Admiral’s Voyage

- **MY NICOLE** by Cutlass  •  **THREE RING** by Notebook  •  Queen Pat by Crozier

**CLASSIC VALUE** by Copelan
- **CLASS KRIS** by Kris S.
- **GRADEPOINT** by A.P. Indy  •  **DON'T GET MAD** by Stephen Got Even  •  Classic Approval by With Approval
- GULCH APPROVAL by Gulch  •  Jetapat by Tri Jet
- **ROMAN ENVOY** by Roman Diplomat
- **Pat’s Delight** by Daryl’s Joy
- Copes Light by Copelan
- **ZILLAH THE HUN** by Hawk Attack  •  **POLITAL ATTACK** by Hawk Attack  •
- **PAT’S JOY** by Daryl’s Joy
- Pat’s Reward by Copelan
- **DIPLOMAT’S REWARD** by Roman Diplomat

**SHUTTLE JET** by Tri Jet
- Space Rider by Tri Jet

---

Haze by Olympia  •  [Family #20-c]
- **FADING SKY** by Pry

Fading Wave by Quibu
- **CREST OF THE WAVE** by Crozier
- **WAVY WAVES** by Crozier

Waviness by Copelan
- Preciseness by Precisionist
- **DRAW AGAIN** by Roman Diplomat
- **RECOMMENDED LIST** by Roman Diplomat

Waving Sky by Quibu
- **TWILIGHT RIDGE** by Cox’s Ridge  •  **LA ROSA** by Wild Again  •

**SKY GEM** by Quibu
- **TINSLEY** by Quibu
TRI JET by Jester
Sensitive Lady by Sensitivo

SENSITIVE PRINCE by Majestic Prince

Heavenly Sun by Olympia [Family #7]
PRYSON by Pry
Quaze by Quibu
QUAZE QUILT by Specialmante
STEEL PIKE by Nadir
SUSAN'S GIRL by Quadrangle
COPELAN by Tri Jet
FORSYTHE BOY by Nodouble
PARAMOUNT JET by Tri Jet

Roman Goddess by Olympia [Family #14-d]
B W TURNER by Daryl's Joy
Goddess Roman by Chieftain
Crystal Goddess by Dr. Fager

RABIADELLA by Dynaformer •
DIADELLA by Diesis •

Roman Diplomat by Roberto
GODDESS SPECIAL by Specialmante
IF THIS BE SO by Secretariat

Roman Chimes by Crozier
CHIMES KEEPER by Chieftain
SPECIAL GODDESS by Specialmante

MISS DOLPHIN by Stimulus • [Family #4-p]
OLYMPIA by Heliopolis •
Delphis by Heliopolis

DOTTY KIRSTEN by Count Fleet
Miss Hoop by Hoop Jr.
Pry Miss by Pry

CONFUSE by Quibu
Fuzier by Crozier
INFUSIVE by Noholme II

Visualize by Quibu
VISUALIZER by Crozier

Poliniss by Greek Game [Family #11-g]
Polly N. by Quibu

MOTIVITY by Crozier
PITCHING WEDGE by Crozier
WEDGE SHOT by Crozier
Excellently by Forli

PRECISIONIST by Crozier
Precise Vision by Visualizer

INSIGHT TO COPE by Copelan
Wandle by Crozier
Agile Princecss by Lord Rebeau
JOUSTING MATCH by Medieval Man
Skillful Miss by Daryl's Joy

SKILLFUL JOY by Nodouble
Sunday Supper by Questionnaire · [Family A13]
GREEK GAME by Olympia
Teaching by Education

TEACATION by Quibu
Teanash by Nashua
Pleasure Outing by What A Pleasure
INFLATION BEATER by Beat Inflation

Teampia by Olympia
SPECIAL TEAM by Specialmante
TRITEAMTRI by Tri Jet

CROCATION by Crozier

NOBLE WARRIOR by Roberto
Art Teacher by Olympia
Smartaire by Quibu

QUADRATIC by Quadrangle · SMARTEN by Cyane ·
SMART ANGLE by Quadrangle · HOUSTON by Seattle Slew ·
Smart Darlin by Alydar ·
Darlin Lindy by Cox’s Ridge ·
Taine by Sir Ivor

PUZZLEMENT by Pine Bluff ·
WAGON LIMIT by Conquistador Cielo ·

SMART HEIRESS by Vaguely Noble

HOMEBUILDER by Mr. Prospector ·

TEACHER’S ART by Quibu
BEAT INFLATION by Crozier
Art Model by Crozier

ROMAN ART by Roman Diplomat ·

Special Art by Specialmante
School Of Art by Noholme II

SEA ART by Journey At Sea
CO ART by Copelan
A POINT WELL MADE by Copelan

Artistic Miss by Quack

FORSYTHE’S TUNE by Forsythe Boy

Armtatic by Tri Jet

FORMATIC by Forsythe Boy

Teachable by Olympia

Pretendable by Pretendre
Pretend Joy by Daryl’s Joy

LEADER JET by Tri Jet

AUTHORIZE by Crozier

Mainpoint by Ambiorix · [Family #2-d]
Pinpoint by Olympia
JAIPUR’S GEM by Indian Emerald ·
MAIN SWAP by Swaps
Main Talent by Olympia
BEAU TALENT by Beau Gar
Talent Queen by Boldnesian
Apply Yourself by Beat Inflation

SELF EVIDENT by Copelan

Mararjee by Sailor

JOURNEY AT SEA by Crozier

What A Future by Roberto

Future Guest by Copelan

RULER’S COURT by Doneraile Court

WHAT A BRAINSTORM by Honor Grades

Exchange Rate by Maribeau

ADVANCE MAN by Crozier

DIACRONY by Tri Jet

Ideal Exchange by Crozier

IDEAL CHANGE by Copelan

BASIC EXCHANGE by Copelan

QUALITY EXCHANGE by Copelan

Jet Rating by Tri Jet

ROMAN RATING by Roman Diplomat

VALDINA MARL by Teddy’s Comet

[c] Family #23-b

Miss Olympia by Olympia

CROZIER by My Babu

Molly O’Day by My Babu

GLEAM OF HOPE by Sensitivo

OLYMAR by Olympia

Maule by Olympia

VIDEO RECEPTION by T.V. Lark

Holiday Time by Nasrullah [Family #2-b]

BRIGHT HOLLY by Olympia

T.V. DOUBLETALK by T.V. Lark

BRIGHT BRIGHT by Prove It

Bright Jewel by Native Charger

Be A Jewel by Beat Inflation

Precious Jet by Tri Jet

DIPLOMATIC JET by Roman Diplomat

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Table III

KEY non-HOOPER BRED STAKES WINNERS demonstrating INBREEDING to OLYMPIA

<table>
<thead>
<tr>
<th>Individual</th>
<th>Year Foaled</th>
<th>Sire</th>
<th>Career Earnings / Racing Distinctions</th>
<th>Olympia Inbreeding</th>
</tr>
</thead>
<tbody>
<tr>
<td>COPPER MEL</td>
<td>c., 1972</td>
<td>Lucky Mel</td>
<td>$343,860; SRO San Luis Obispo H (G2)</td>
<td>2x4</td>
</tr>
<tr>
<td>INNUENDO</td>
<td>f., 1974</td>
<td>Pia Star</td>
<td>$161,550; Milady Handicap (G2)</td>
<td>2x3</td>
</tr>
<tr>
<td>SHOOTING PITCH</td>
<td>f., 1982</td>
<td>Pitching Wedge</td>
<td>$185,552; SRO, Wash. Champion Distaffer</td>
<td>4x4x4</td>
</tr>
<tr>
<td>POSEN</td>
<td>c., 1985</td>
<td>Danzig</td>
<td>$481,056; Rutgers H (G2), Saranac H (G2)</td>
<td>5x5</td>
</tr>
<tr>
<td>TRITEAMTRI</td>
<td>c., 1985</td>
<td>Tri Jet</td>
<td>$518,225; Longfellow H. (G2), etc.</td>
<td>3x3</td>
</tr>
<tr>
<td>ONE OF A KLEIN</td>
<td>f., 1986</td>
<td>Danzig</td>
<td>$267,865; Oak Leaf Stakes (G1)</td>
<td>5x3</td>
</tr>
<tr>
<td>RED JOURNEY</td>
<td>f., 1988</td>
<td>Journey At Sea</td>
<td>$253,490; SRO, Canadian B.C. Hcp.</td>
<td>4x3</td>
</tr>
<tr>
<td>DANCE SMARTLY</td>
<td>f., 1988</td>
<td>Danzig</td>
<td>$3,263,835; SRO, (G1) Hall of Fame</td>
<td>5X5</td>
</tr>
<tr>
<td>VERSETS JET</td>
<td>g., 1990</td>
<td>Tri Jet</td>
<td>$993,295; SRO 3 time champ in Puerto Rico</td>
<td>3x4</td>
</tr>
<tr>
<td>MISTER CLASSIC</td>
<td>c., 1990</td>
<td>North Parallel</td>
<td>Dual champion in Venezuela</td>
<td>4X3</td>
</tr>
</tbody>
</table>
TRI FOR THE GOLD  c., 1990  Triocala  $283,131  SRO Garden State S. (G3)  4X5
RABIADELLA  f., 1991  Dynaformer  $263,450; Monrovia Handicap (G3)  4x4
MICHAEL'S STAR  c., 1992  Risen Star  $474,711; Discovery H. (G3), etc.  5X4
WILL HENRY'S JOY  g., 1992  Salem Drive  $223,445  SRO Illinois Coronet H.  4X5
VIV  c., 1993  Houston $356,532; SRO Herat S., etc.  5X4
BUILT FOR PLEASURE  c., 1993  Homebuilder  $238,835 Fountain Of Youth (G2)  5X5
VOYAGERS QUEST  c., 1994  Dynaformer  $222,117; Prix Saint Roman (G3), etc.  4x4
TA' BRAVO  c., 1994  All Sincerity  3 YO champion in Venezuela  SRO 5X4
MIA SOFIA  f., 1995  Alaskan Frost  $168,034 Champion imp. 2 YO filly in PR  5X4
ROMAN ART  c., 1996  Roman Diplomat  $563,544; Mult. GSW in Turkey  5X5X5
BAPTIZE  c., 1998  Dynaformer  $534,196; Arlington Classic S. (G2), etc.  4x5
VAHORIMIX (FR)  g., 1998  Linamix  French 2,000 Guineas (G1), etc.  5X5
BLAZING FURY  g., 1998  Dynaformer  $502,210; Saranc H.(G3), etc.  4x5
KING ARNOLD (VEN)  c., 2000  North Parallel  2 time Venezuelan sprint champion  SRO 4X5
ROCKPORT HARBOR  c., 2002  Unbridled's Song  $260,300; Remsen S (G2), Nashua S (G3)  5X5

SRO = sire's richest offspring

Rommy Faversham is a pedigree specialist and author living in Los Angeles. More of his work is available at http://www.equicross.com