## Pedigree Profile

## High Resolve's pedigree features clever cross of close relatives

## by Rommy Faversham

In a fine display of speed and determination, front-running four-year-old filly High Resolve held sway as she drew clear when asked through the Gulfstream Park stretch to chalk up a $2^{1} / 4$-length victory
 in the $\$ 300,000$ Hill ' $n$ ' Dale Sunshine Millions Filly and Mare Sprint on January 24.

Sent off at odds of 5.70-to-1 O in afield of twelve thatincluded three Grade 1 winners, High Resolve covered six furlongs in 1:10.55 on a track rated as fast.

It was the fifth stakes tri-

## HIGH RESOLVE

 t Back nily, wo captured seven of ten lietime starts and earned $\$ 426,270$. All of High Resolve's victories have been on dirt at distances ranging from $5 \frac{1}{2}$ to seven furlongs. She has never off the board.Bred in Florida by Steve Tucker and Bryan Tucker, High Resolve was purchased for $\$ 135,000$ at the 2007 Ocala Breeders' Sales Co. spring sale of two-year-olds in training.
She is one of six winners from eight starters out of the On to Glory mare Shari's Glory, a stakes winner in Pennsylvania at age two.

So far, daughters of On to Glory, a sire who never won a stakes race, have combined to produce 28 stakes winners, including 1996 Preakness Stakes (G1) winner Louis Quatorze.
High Resolve'sfourth dam, White Lie, is the dam of 1973 French champion two-year-old filly Hippodamia. Her extended family is anchored by her seventh dam, the prominent Mahmoud mare *Boudoir II.
High Resolve hails from the third crop of the Honour and Glory stallion Put It Back, who stands at Bridlewood Farm in Ocala for $\$ 8,500$.

AGrade 2-winning sprinter, PutItBack has been spending the Southern Hemisphere half of the breeding season in Brazil, where he recently was recognized as that country's leading general and juvenile sire for 2008.

No matter his relative position to the equator or even the type of mare to which he has been bred, the large majority of Put It Back's best offspring have been dedicated sprinters.

| High Resolve, gr. or ro. f., 2005 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Put It Back 98 308 fls, 21 SWs SI $1.75 \mathrm{DI}=7.00$ | Honour and Glory 93 6 wins, $\$ 1,202,942$, SW <br> 1580 fls, 51 SWs <br> SI 1.16 DI=3.33 | Relaunch 76 <br> 725 fls, 89 SWs <br> SI $3.05 \mathrm{DI}=3.00$ | In Reality 64 | Intentionally 56 My Dear Girl 57 |
|  |  |  | Foggy Note 65 | The Axe II 58 Silver Song 57 |
|  |  | Fair to All 86 $10 \mathrm{fls}, 1$ SW$\mathrm{Dl}=2.29$ | Al Nasr (Fr) 78 | $\begin{aligned} & \text { Lyphard } 69 \\ & \text { Caretta (le) } 73 \end{aligned}$ |
|  |  |  | Gonfalon 75 | $\begin{aligned} & \text { Francis S. } 57 \\ & \text { Grand Splendor } 62 \\ & \hline \end{aligned}$ |
|  | Miss Shoplifter 91 <br> 3 wins, \$102,540 <br> 8 fls, 1 SW <br> DI=15.00 | Exuberant 76 597 fls, 24 SWs SI $0.99 \mathrm{Dl}=5.29$ | What a Pleasure 65 | Bold Ruler 54 Grey Flight 45 |
|  |  |  | Out in the Cold 68 | Beau Purple 57 <br> Articana 60 |
|  |  | $\begin{aligned} & \text { Articulate Robbery } 80 \\ & 7 \text { fls, } 2 \text { SWs } \\ & \mathrm{Dl}=4.09 \end{aligned}$ | No Robbery 60 | $\begin{aligned} & \begin{array}{l} \text { Swaps } 52 \\ \text { Bimlette } 44 \end{array} \\ & \hline \end{aligned}$ |
|  |  |  | Art Talk 71 | $\begin{aligned} & \begin{array}{l} \text { Speak John } 58 \\ \text { Tattooed Miss } 60 \\ \hline \end{array} \\ & \hline \end{aligned}$ |
| $\begin{aligned} & \text { Shari's Glory } 88 \\ & 8 \mathrm{fls}, 1 \mathrm{SW} \\ & \mathrm{Dl}=6.33 \end{aligned}$ | On to Glory 71 2 wins, \$13,000 540 fls, 32 SWs SI 1.24 DI=2.64 | Bold Lad 62 405 fls, 28 SWs SI $2.52 \mathrm{Dl}=2.73$ | Bold Ruler 54 | *Nasrullah 40 Miss Disco 44 |
|  |  |  | Misty Morn 52 | *Princequillo 40 Grey Flight 45 |
|  |  | Shenanigans 63 6 fls, 3 SWs Dl=2.00 | Native Dancer 50 | $\begin{aligned} & \text { Polynesian } 42 \\ & \text { Geisha } 43 \\ & \hline \end{aligned}$ |
|  |  |  | Bold lrish 48 | $\begin{aligned} & \text { Fighting Fox } 35 \\ & \text { Erin } 27 \\ & \hline \end{aligned}$ |
|  | Number One Lark 80 <br> Unraced <br> 8 fls, 1 SW $\mathrm{D} \mid=10.00$ | Soy Numero Uno 73 296 fls, 11 SWs SI $0.91 \mathrm{DI}=3.33$ | Damascus 64 | $\begin{aligned} & \text { Sword Dancer } 56 \\ & \text { Kerala } 58 \end{aligned}$ |
|  |  |  | Tasma 57 | Crafty Admiral 48 Helene 44 |
|  |  | $\begin{aligned} & \text { Laurel Lark } 73 \\ & 5 \text { fls, } 0 \text { SWs } \\ & \text { DI }=15.00 \end{aligned}$ | T. V. Lark 57 | *Indian Hemp 49 Miss Larksfly 48 |
|  |  |  | White Lie 64 | $\begin{aligned} & \text { Bald Eagle } 55 \\ & \text { Etiquette } 54 \end{aligned}$ |

High Resolve's pedigree is highlighted by an auspicious $4 \times 3$ cross of What a Pleasure and his three-quarter brother Bold Lad, the former a two-time leading U.S. sire, the latter America's 1964 champion two-year-old male.

Inbreeding to the family of their common matriarch Grey Flight (family number 5-f) has been a valuable tactic in the production of exceptional runners (including previously noted Louis Quatorze) for several decades.

High Resolve inherited her silver coat from the "Grey Ghost", Native Dancer, who appears as On to Glory's broodmare sire. Interestingly, Native Dancer also descends from the family number 5-f clan. His dam, Geisha, and Grey Flight share the same grandam, the Sweep mare La Chica, thus providing High Resolve with a third deep strain from this influential family.

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